

Strammer Max

Fassung für Streicher-Ensemble

Aufführungsdauer: 5 min
Norbert Rudolf Hoffmann

Stramm ($\text{♩} \approx 72$)

Violinen I (1. – 4.)

pp Doppelgriff *senza vibrato*

Violinen II (1. – 4.)

p *senza vibrato non legato*

Viole (1.2.)

pp *senza vibrato*

pp Doppelgriff *senza vibrato* *sul pont.* *ord.* *f* *pp*

Violoncelli (1.2.)

pp *senza vibrato*

Kontrabass

p *pizz molto vibrato*

4

VI I

VI II

Ve

Vc

Kb

pp ————— *ppp*

pp ————— *ppp*

pp ————— *ppp*

pp ————— *ppp*

p ————— *pp sub.*

p ————— *pp sub.*

p ————— *pp sub.*

p ————— *pp sub.*

pp ————— *ppp*

ord. *pp* ————— *ppp*

pp ————— *ppp*

pp ————— *ppp*

f *p* *>*

sul ponticello

f

Violins I and II play sustained chords in the first system, transitioning to moving lines in the second system. The Viola and Violoncello parts feature a *sul ponticello* effect and a forte (*f*) dynamic. The Double Bass part includes a forte (*f*) dynamic and an accent (*>*).

6

VII

VII I

VII II

Ve

Vc

Kb

p

pp

f

p sub.

f

p sub.

f

p sub.

p

pp

f

ff

p

pp

f

mf

p

Doppelgriff

[illegible]

Violin I (VI I): Four staves. Dynamics include *pp*, *p*, and *f*. Includes markings for *sul G* and *sul pont.*

Violin II (VI II): Four staves. Dynamics include *pp*, *p*, and *f*. Includes markings for *sul G* and *sul pont.*

Viola (Ve): Two staves. Dynamics include *pp* and *mf*.

Violoncello (Vc): Two staves. Dynamics include *pp* and *p*. Includes the marking *Doppelgriff*.

Kontrabaß (Kb): One staff. Dynamics include *p*.

[illegible]

Violin I (V.I.) and Violin II (V.II) parts are in treble clef, 2/4 time. They play sustained chords in the first measure (measures 15-16) and then move to a new chord in the second measure (measures 17-18). Dynamics range from *p* to *f*.

Viola (Ve) part is in alto clef, 2/4 time. It plays sustained chords in the first measure and then moves to a new chord in the second measure. Dynamics range from *p* to *f*.

Violoncello (Vc) and Contrabasso (Kb) parts are in bass clef, 2/4 time. The Vc part has a *sul pont.* marking in the first measure and an *ord.* marking in the second measure. Dynamics range from *p* to *fff*. The Kb part plays sustained chords in the first measure and then moves to a new chord in the second measure. Dynamics range from *p* to *f*.

A

17

VII

ff

VII

f

Ve

pizz

fff

Vc

pizz

fff

f

f

Kb

ff

f

ff

pizz molto vibrato

24

VI I

f *pizz* 4 *f* *arco* 4 *f*

VI II

f *f* *p sub.*

Ve

Vc

f *f* *pizz*

Kb

f *ff* *f*

Detailed description of the musical score: The score is for measures 24 through 31. It features five staves: Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Double Bass (Kb). Violin I and II play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The pattern alternates between pizzicato (pizz) and arco (arco) playing. Violin II also includes a 'sub.' (sustained) marking. Viola plays a continuous sixteenth-note pattern with a forte (f) dynamic. Violoncello and Double Bass play a continuous eighth-note pattern with a forte (f) dynamic. The Double Bass part includes a fortissimo (ff) dynamic in measure 29.

32

VI I

VI II

Ve

Vc

Kb

4 *p* *f* *pizz* *f* *arco* *f*

4 *p* *f* *pizz* *f* *arco* *f*

4 *p* *f* *pizz* *f* *arco* *f*

4 *p* *f* *pizz* *f* *arco* *f*

f sub. *p* *f* *p* *ff sub.* *p*

f sub. *p* *f* *p* *ff sub.* *p*

f sub. *p* *f* *p* *ff sub.* *p*

f sub. *p* *f* *p* *ff sub.* *p*

f *pizz* *ff* *pizz* *ff* *f*

f *pizz* *ff* *pizz* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

40

VI I

p

f *sempre*

f *sempre*

f *sempre*

4

VI II

f

f

f

f

f

f

Ve

Doppelgriff
arco

ff
Doppelgriff
arco

pizz

f

f

Vc

f

f

Kb

fff

f

pizz

48

VI I

pizz
f 4

pizz
f 4

pizz
f 4

pizz
f 4

arco 4
f

arco 4
f

arco 4
f

arco 4
f

VI II

f *p* *ff* *f* *p*

f *p* *ff* *f* *p*

f *p* *ff* *f* *p*

f *p* *ff* *f* *p*

Ve

arco *ff* *f* *ff* *Doppelgriff*

arco *ff* *f* *ff* *Doppelgriff*

Vc

f *f*

Kb

ff *f* *ff* *f*

[illegible]

This musical score page contains staves for Violin I (V.I.), Violin II (V.II), Viola (Ve), Cello (Vc), Double Bass (Kb), and Keyboard (Kb). The music is written in 7/8 time and features various dynamics such as *ff*, *pizz*, *arco*, and *vibrato*. The score includes measures numbered 63 and 64.

77

VI I

arco

p

f

VI II

p

f

p sub.

Ve

p

f

Vc

f

Kb

Doppelgriff
arco senza vibrato

p

pp

f

pizz

arco

f

84

VII

VII

Ve

Vc

Kb

f

ff

ff

p

fff

p

pp

f

ff

pp

mf

p

glissando

pizz molto vibrato

90

VI I

VI II

Ve

Vc

Kb

p

p

p

p

pp

p

pp

p

pp

p

pp

p

mf

p

mf

mf

p

mf

p

f

p

pizz

f

p

mf

p

97

VI I

VI II

Ve

Vc

Kb

f *ff* *pizz* *glissando* *p* *f* *ff* *pizz* *p*

[illegible]

109

VI I

VI II

Ve

Vc

Kb

pizz *p* *f* *pp* *ff*

arco *f* *pp* *ff*

pizz *f* *ff*

pizz *f* *ff*

pizz *f* *ff*

pizz *f* *ff*

f *ff* *p* *f* *pp* *f*

f *ff* *p* *f* *pp* *f*

116

VI I

VI II

Ve

Vc

Kb

arco
fff
ff
fff

arco
fff
ff
fff

arco
fff
ff
fff

arco
fff
ff
fff

pizz
fff
ff
pizz
p

pizz
ff
pizz
arco
p *mf* *p*
arco
p *mf* *p*

pizz
molto vibrato
ff
ff

p
p
p
p

This block contains the musical score for the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I and Violin II parts are written for four staves each, with dynamics ranging from *ff* to *f*. The Viola part is written for two staves, with dynamics ranging from *p* to *ff*. The Violoncello and Contrabasso parts are written for two staves each, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

137

VI I

VI II

Ve

Vc

Kb

This musical score page contains measures 137 through 142. The instruments are Violins I (VI I), Violins II (VI II), Viola (Ve), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one flat (B-flat), and the time signature is 5/4. Measures 137-140 feature a rhythmic pattern of eighth and sixteenth notes in the strings, with a crescendo leading to a fortissimo (ff) dynamic in measures 141-142. The Vc part includes glissando markings and a forte (f) dynamic. The Kb part is mostly rests, with some eighth notes in measures 137-140.

13 143 14

VI I

VI II

Ve

Vc

Kb

ff *ff* *pp* *mf* *pp* *pizz* *p* *arco* *p* *pp* *mf* *p*

ff *ff* *pp* *mf* *p*

ff *ff* *pp* *mf* *p*

ff *ff* *pp* *mf* *p*

ff *ff* *pp* *mf* *p*

ff *ff* *pp* *mf* *p*

f *ff* *ff* *ff* *p* *pizz* *p*

f *ff* *ff* *ff* *p* *pizz* *p*

ff *ff* *mf* *p*

ff *mf* *p*

arco *senza vibrato*

ff *ff* *p*

150

Violin I (VI I): Treble clef, 5/4 time. Measures 150-154 show a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 155. Measures 150-154 include a four-measure rest in the right hand and a four-measure rest in the left hand.

Violin II (VI II): Treble clef, 5/4 time. Measures 150-154 show a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 155. Measures 150-154 include a four-measure rest in the right hand and a four-measure rest in the left hand.

Viola (Ve): Treble clef, 5/4 time. Measures 150-154 show a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 155. Measures 150-154 include a four-measure rest in the right hand and a four-measure rest in the left hand.

Violoncello (Vc): Bass clef, 5/4 time. Measures 150-154 show a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 155. Measures 150-154 include a four-measure rest in the right hand and a four-measure rest in the left hand.

Contrabasso (Kb): Bass clef, 5/4 time. Measures 150-154 show a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 155. Measures 150-154 include a four-measure rest in the right hand and a four-measure rest in the left hand.

15

16

[illegible]

164

VI I

p *mf* *p* *f*

VI II

arco *pp* *p* *f* *pizz* *f*

arco *pp* *p* *f* *pizz* *f*

arco *pp* *p* *f* *pizz* *f*

arco *pp* *p* *f* *pizz* *f*

Ve

f *f*

Vc

Kb

f

[illegible]

177

VI I

VI II

Ve

Vc

Kb

p *f* *pp* *mf* *p* *f* *pp* *ff*

gl. *glissando*

Doppelgriff

[illegible]

[illegible]

23

24

195

VI I

VI II

Ve

Vc

Kb

pizz *p* *arco*

pizz *p* *arco*

f *p* *glissando*

f *p* *glissando*

pizz *f* *pizz* *p*

f *p* *Bogenwechsel unauffällig*

f *p* *Bogenwechsel unauffällig*

senza vibrato *molto vibrato* *senza vibrato*

f *f* *f* *p*

[illegible]

208

VII

VII

Ve

Vc

Kb

p *f* *ff* *fff*

pp *mf* *f* *fff*

pizz *fff* *4*

senza vibrato *pizz*

fff *fff* *fff* *fff*

Detailed description: This is a page of a musical score, page 27, measures 208-211. The score is for a string quartet, with parts for Violin I (V.I.), Violin II (V.II), Viola (Ve), Violoncello (Vc), and Double Bass (Kb). The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 5/4 and back to 3/4. The music features a variety of dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *mf* (mezzo-forte), *pizz* (pizzicato), and *senza vibrato*. The Violin parts have a melodic line with many slurs and accents. The Viola and Violoncello parts have a more rhythmic, arpeggiated texture. The Double Bass part has a steady, pulsating rhythm. The score includes a rehearsal mark '208' at the beginning of measure 208 and a page number '27' in a box at the top. The measures are numbered 208, 209, 210, and 211.

VI I

VI II

Ve

Vc

Kb

Violin I (VI I): Measures 214-218. Dynamics: *ppp*, *pp*, *ppp*, *pp*. Performance: *pizz* (measures 217-218), *4* (measures 217-218).

Violin II (VI II): Measures 214-218. Dynamics: *ppp*, *pp*, *ppp*, *pp*. Performance: *pizz* (measures 217-218), *4* (measures 217-218).

Viola (Ve): Measures 214-218. Dynamics: *ppp*, *ppp*. Performance: *arco* (measures 214-218).

Violoncello (Vc): Measures 214-218. Dynamics: *pp*, *p*, *ppp*, *pp*, *ppp*. Performance: *arco* (measures 214-218), *Doppelgriff* (measures 214-218), *pizz* (measures 217-218).

Contra Bass (Kb): Measures 214-218. Dynamics: *ppp*, *pp*, *pp*. Performance: *arco senza vibrato* (measures 214-218), *pizz molto vibrato* (measures 217-218).

222

VI I

VI II

Ve

Vc

Kb

ppp *< pp* *ppp* *< p* *> pp*

p *pp*

st. *ppp* *< pp* *ppp* *< p* *> pp*

p

p

p

pp

pp

pp *arco senza vibrato* *pizz molto vibrato* *pp* *arco senza vibrato*

pp *p* *pp* *p*

230

VI I

VI II

Ve

Vc

Kb

arco
glissando
p
f
mf
p
pizz
ff
glissando
f
pizz
molto vibrato
p
f

[illegible]

VI I

VI II

$$V_e$$
$$V_c$$

Kb

[illegible]

[illegible]

[illegible]

30

258

VI I

VI II

Ve

Vc

Kb

The musical score is written for five staves: Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, with measure numbers 258, 259, and 260 indicated at the top.

Violin I (VI I): Measures 258 and 259 are marked *pp*. In measure 260, the first staff has a half note F#4, and the second staff has a half note F#4. The dynamic is *pp* in measure 258, *pp* in measure 259, and *mf* in measure 260.

Violin II (VI II): Measures 258 and 259 are marked *pp*. In measure 260, the first staff has a half note F#4, and the second staff has a half note F#4. The dynamic is *pp* in measure 258, *pp* in measure 259, and *pp* in measure 260.

Viola (Ve): Measures 258 and 259 are marked *pp*. In measure 260, the first staff has a half note F#4, and the second staff has a half note F#4. The dynamic is *pp* in measure 258, *pp* in measure 259, and *pp* in measure 260.

Violoncello (Vc): Measures 258 and 259 are marked *pp*. In measure 260, the first staff has a half note F#4, and the second staff has a half note F#4. The dynamic is *pp* in measure 258, *pp* in measure 259, and *pp* in measure 260.

Kontrabaß (Kb): Measures 258 and 259 are marked *pp*. In measure 260, the first staff has a half note F#4, and the second staff has a half note F#4. The dynamic is *pp* in measure 258, *pp* in measure 259, and *pp* in measure 260.

Additional markings include "Doppelgriff" (double fret) above the first staff of the Violoncello in measure 259, and "ord." (ordinario) above the first staff of the Viola in measure 260.

263

VII

VI II

Ve

Vc

Kb

senza vibrato

glissando

Doppelgriff

ff *f* *pp* *fff* *p*

[illegible]

31 274 32

VI I

VI II

Ve

Vc

Kb

p

pp

pizz molto vibrato

arco senza vibrato

pp

p \rightrightarrows *pp*

33

34

280

VI I

VI II

Ve

Vc

Kb

pizz

pp

f

p

pizz

pp

f

p

pizz

pp

f

p

pizz

pp

f

p

f

f

f

f

pizz

p

pizz

p

pizz

f

pizz

f

pizz

p

pizz

molto vibrato

pp

p

286

VI I

VI II

Ve

Vc

Kb

pizz *p* *f* *ff*

pizz *p* *f* *ff*

pizz *p* *f* *ff*

pizz *p* *f* *ff*

ff

ff

ff

ff

pizz *p* *arco* *p* *p sempre*

pizz *p* *arco* *p* *p sempre*

arco senza vibrato *pizz molto vibrato*

p *p*

292

VII

VII

VI II

Ve

Vc

Kb

f *mf* *ff*

f *mf* *ff*

mf *ff*

f *glissando* *mf* *arco* *f* *ff*

pizz *f* *4* *arco* *f* *ff*

pizz *f* *4* *arco* *f* *ff*

f *glissando* *mf*

pizz *f*

pizz *f*

f *ff*

f *ff*

pizz molto vibrato *arco senza vibrato* *pizz molto vibrato*

f *f* *f*

Violin I (V.I.) and Violin II (V.II) parts are in 3/4 time. Violin I starts with a *fff* dynamic, while Violin II starts with a *ff* dynamic. Both parts feature complex melodic lines with many slurs and ties. The Viola (Ve) part is in 3/4 time and features a *ff* dynamic. The Violoncello (Vc) and Contrabasso (Kb) parts are in 3/4 time. The Violoncello part features a *ff* dynamic and includes markings for *pizz.* (pizzicato) and *arco senza vibrato*. The Contrabasso part features a *ff* dynamic and includes markings for *pizz. molto vibrato* and *arco senza vibrato*. The score is marked with a rehearsal point 38.

[illegible]